

Lectures	Topic
L-20	— do —
L-21	Meaning of Poet / who is the real
L-22	lead in the novel.
L-23	Significance of the Title
L-24	Dramatic Technique
L-25	Plot Structure
L-26	Characterization / major and minor
L-27	Short Questions
L-28	Rebut / Test
L-29	Intro - 'George Bernard Shaw'
L-30	Summary about Saint Joan
L-31	characters discussion.
L-32	— Text —
L-33	— do —
L-34	— do —
L-35	long Questions - discussion
L-36	— do —
L-37	— do —
L-38	Short Questions discussion
L-39	— do —
L-40	— do —
L-41	Rebut / Test
L-42	Detailed discussion about characters.

LESSON PLAN

Class: M.A (F)

Semester: IIIrd

Paper: Eng Lit (1914-1950)

Session: 2020

Lectures	Topic
L-1	Introduction of the Age
L-2	Introduction of the Writer
L-3	Meaning of Feminism
L-4	Big Introduction about characters
L-5	— Text
L-6	— do —
L-7	— do —
L-8	Plot Construction
L-9	Significance of the Title
L-10	Virginia Woolf as a Feminist
L-11	— do —
L-12	Themes in A Room of One's Own
L-13	Short Questions discussion
L-14	Doubt clear session
L-15	— Test —
L-16	Introduction about the Novel
L-17	Big characters and summary discussion
L-18	— Text — "The Power and the

Lectures	Topic
L-44	Introduction about Poet
L-45	— Poem - Anthem for the Doomed Youth
L-46	— do
L-47	— do
L-48	critical analysis about the Poem
L-49	— do
L-50	Poem - Dulce et Decorum Est 'Text
L-51	— do
L-52	critical analysis
L-53	— do
L-54	Poem - Futility - Text
L-55	— do
L-56	critical analysis —
L-57	— do
L-58	Doubt Clear / Text
L-59	Introduction about Poet
L-60	Poem - I stood with the Dead (Text)
L-61	— do
L-62	Poem - Glosy of women
L-63	— do
L-64	critical Appreciation of both the
L-65	Poem — do
L-66	Poem - (The Heritage (Text)
L-67	critical Analysis - / Doubt Clear.